

# SETH J MINTZ

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## Work Experience

**The Late Show with David Letterman**, *Audio Post Production* November 2003 – Present

- In charge of audio post production remixing and editing
- Recorded individual elements into pro tools during taping of the show
- Operated the pro tools system and performed all edits and fixes

**The Late Show with David Letterman**, *Audio Post Production BACKUP / Audio Utilities* July 2003 – October 2003

- Recorded individual elements into pro tools during taping of the show
- Operated the pro tools system and performed all edits and fixes
- Assisted with any audio needs on stage during the show

**The Hit Factory Recording Studios**, *Assistant* August 2002 – April 2003

- Set-up for various album tracking and mixing sessions; learned and implemented recording techniques
- Experience with complicated MIDI set-up
- Operated Pro Tools rig (Mix plus and HD); performed edits and set up I/O's
- Other duties:

Set up the console	Operated the patch bay	Maintained good client relations
Duplicated mixes and Stems for clients	Console/outboard recalls	Zeroed all outboard gear

**The Edison Recording Studio**, *Assistant Engineer* March 2001 - March 2002

- Operated the Pro Tools rig during recording sessions
- Recorded jingle sessions, album sessions, and film scoring sessions
- Set-up for multiple large orchestral sessions and learned related recording techniques
- Other duties:

Executed all punch-ins	Ran multitrack	Set up/broke down live room
Locked the video deck with the multitrack	Duplicated mixes for clients	

**Freelance Pro Tools Operator** February 2002 - Present

- Set-up Pro Tools rig for client's private studio
- Worked with numerous unsigned bands

**Smiggle Films - "Hacks"**, *Audio Production Assistant* February - March 2001

- Experience with on-location sound recording, boom techniques, and other aspects of film production

**Late Show With David Letterman, Ed Sullivan Theater** September 2000 – July 2002

- Job shadowed Technical Maintenance Supervisor learning both audio and video aspects of production process
- Assisted Music Supervisor with duties including cleaning tape machines and setting up for the musical act

## Technical Skills

<u>Consoles</u>	<u>Software</u>	<u>Outboard Gear</u>		<u>Tape Machines</u>
SSL 9000XL	Pro Tools 6.xx HD	AMS	Klark-Teknik	Studer A820
SSL 9000J	Pro Tools 5.xx Mix Plus	Aphex	Lexicon	Studer A80
SSL 4000G+	Cubase 6.0	Avalon	MXR	Tascam DA88/78hr
Mackie Digital 8-Bus	Logic Audio Platinum	DBX	Neve	Tascam 122 mkIII
Neve V3	Steinberg Nuendo	Drawmer	ORBAN	Tascam DA40
Neve 5316	Sound Forge 7.0	Dynacord	Pultec	Tascam DA30
Mackie 8-Bus	<b><u>Video</u></b>	Empirical Labs	Sony	Panasonic 3800
	Sony BVU 800	EMT	TC Electronics	Sony 3348 (also HD version)
<b><u>Controller</u></b>	Adam Smith 2600 Synchronizer	Ensoniq	Urei	Otari MTR 90 2" analog 24 track
Pro Control	Sony BVW-75	Fairchild	Yamaha	Sony 3324 S
Control 24	Sony DVR 10/20			<b><u>CD Burners</u></b>
	<b>PLUS OTHER PIECES OF GEAR</b>			HHB CDR800
				Alesis Masterlink

## Education

### Musical Studies:

- Extensive musical theory training, including transcribing and composing music
- 13 years studying the clarinet; School and community orchestra performances
- 4 years playing the saxophone in Jazz and Pep band performances

<u>School</u>	<u>Area Of Study</u>	<u>Years Attended</u>
School of Audio Engineering at New York City	Audio Technology	Apr. 2000 – Dec. 2000
The University Of Massachusetts at Lowell	Sound Recording Technology	1999-2000
The University Of North Carolina at Greensboro	Music Education	1997-1999
Lakeland Senior High School	Emphasis in Music	1993-1997